

**МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ  
РОССИЙСКОЙ ФЕДЕРАЦИИ  
Федеральное агентство по образованию  
Курганский государственный университет**

**Кафедра английской филологии**

## **АНГЛИЙСКИЙ ЯЗЫК**

**Методические рекомендации по видеопрактикуму  
(по книге Anne Fine "Mrs. Doubtfire")  
для студентов 1 - 3 курсов специальности 031001**

**КУРГАН 2007**

Кафедра английской филологии

Дисциплина: “Английский язык”  
(специальность 031001 «Филология»).

Составитель: старший преподаватель Т.В.Козлова.

Утверждены на заседании кафедры 10 апреля 2007г.

Рекомендованы методическим советом университета  
28 мая 2007 г.

MRS. DOUBTFIRE  
PART I

I. Watch the 1<sup>st</sup> part of the film (up to the 1<sup>st</sup> Mrs. Doubtfire's working day).

Try to find the following words and guess their meanings.

Give the situations from the film with them.

Mistrial

To be over

To have nothing in common

Divorce

To inspect

Skill

Temporary

To do voices

Employment

To beg pardon

Appreciate

II. Make up your own sentences with these words.

III. Answer the questions:

- 1) Why did Daniel lose his job?
- 2) How did Miranda know about the party?
- 3) Who was Stuart Danmier?
- 4) What was the jury's agreement?
- 5) What kind of jobs did Daniel find?
- 6) Who helped Daniel to turn into Mrs. Doubtfire?

IV. Discuss the following:

- the quarrel between Daniel and Miranda
- what kind of people are they?
- the relations between the father and his children
- the dinner at Daniel's new apartment

V. Reproduce the dialogue between Daniel and his children when he left the house.

VI. Choose the correct answer:

1. How many telephone calls were there before Mrs Doubtfire's one?

- |      |      |
|------|------|
| a) 1 | c) 2 |
| d) 3 | e) 4 |

2) How many years have been Daniel and Miranda married?

- |       |       |
|-------|-------|
| a) 14 | b) 15 |
| c) 20 | d) 17 |

VII. Make up 5 sentences covering the content of this part with the Present Indefinite Tense.

VIII. Retell the 1<sup>st</sup> part of the film. Use the words and word combinations from Task I.

PART II

I. Watch the 2<sup>nd</sup> part of the film (up to the rest with Stuart Danmier).

Try to find the following words and guess their meanings.

Give the situations from the film with them.

Fault

To be in charge

To fuss

Apologize

Intentions

To be between jobs

Remind of

II. Make up your own sentences with these words.

III. Answer the questions.

1) What was the children's reaction on Mrs. Doubtfire?

2) Why did Lydia seem strangely excited when Mrs. Doubtfire came?

3) What was the favourite Natalie's book?

4) Why did Lydia begin to respect Mrs. Doubtfire?

5) Why was Mrs. Selner afraid when she came into the kitchen to help Daniel's sister?

6) How did Mrs. Doubtfire make the children do their homework?

IV. Discuss the following:

- the discussion between Miranda and Mrs. Doubtfire at tea
- the relations between Miranda and Stuart

V. Reproduce the dialogue between Miranda and Mrs. Doubtfire in written form.

VI. Choose the correct answer.

1) In what restaurant did Mrs. Doubtfire order the dinner?

a) OSAKA

b) CHINA EAST

c) VALENTI'S

VII. Make up 5 sentences covering the content of this part with the Present Continuous Tense.

VIII. Retell the 2<sup>nd</sup> part of the film. Use the words and word expressions from task I.

### PART III

I. Watch the 3d part of the film.

Try to find the following words and guess their meanings.

Give the situations from the film with them.

Obsession

Looser

Terrific

Gorgeous

Embarrassed

To choke

To take away

Performance

Supervision

II. Make up your own sentences with these words.

III. Answer the following questions.

- 1) How did Stuart characterize the real children's father?
- 2) What is the Stuart's attitude to Miranda's children?
- 3) How did Daniel get the opportunity to dine with Mr. Londy?
- 4) What was the jury's verdict?
- 5) Why did Miranda allow Daniel at last to meet with his children?
- 6) Who offered the job to Daniel? What kind of job was it?

IV. Reproduce the dialogue between Miranda and Daniel after his show.

V. Choose the correct answer.

At what time was the meeting at Bridger's?

- |               |               |
|---------------|---------------|
| a) at 5 sharp | c) at 6 sharp |
| b) at 7 sharp | d) at 6.30    |

VI. Retell what was happening in the restaurant?

VII. Make up 5 sentences covering the content of this part with the Present Perfect Tense.

VIII. Translate into Russian the Mrs. Doubtfire's answer to the Kitty's letter.

## MADAGASCAR PART I

I. Watch the 1<sup>st</sup> part of the film (up to the adventures on the island).

Try to find the following words and guess their meanings.

Give the situations from the film with them.

- Lib
  - Filthy
  - Shovel
  - Tux
  - Fabulous
  - Filet
  - Conspiracy
  - To hold up
  - Rare
  - Ambience
  - Confused
  - Pep talk
  - Captivity
  - Natural habitat
  - Fault
  - To ruin
  - To feel nauseous
  - To run away
  - To check in
- Make up your own sentences with these words.

II. Answer the questions:

- 1) What did Alex present to Martin?
- 2) Where were the penguins going to run? Why?

- 3) How did Martin decide to go to the wild?
- 4) What did happen with the friends at the Central Station?
- 5) What did people decide to do, to protect the animal's rights?
- 6) How did the friends occur on the island?

III. Discuss the following:

- 1) Martin's thoughts about the wild;
- 2) Animal's zoo life;

IV. Reproduce the dialogue between the friends at the birthday party.

V. Translate into Russian:

Alex: Oh, my head. Where? What? I'm in a box! Oh, no. Not the box.

Oh, no, they can't transfer me. Not me!

Oh, I can't breathe. Darkness creeping in. Walls closing in around me. So alone.

Martin: Alex! Are you there?

A: Oh, Marty! You're here! Talk to me, buddy.

M: What's going on? You okay?

A: This doesn't look good.

Gloria: Alex, Marty, is that you?

A: You are here too!

M: I am loving the sound of your voice!

G: What is going on? We are all in crates.

Melman: Sleeping just knock me out.

M: Is that Melman?

G: Are you okay?

Mel: Yeah. No, I'm fine. I often doze off while I'm getting an MRI (томография)

A: Mel you are not getting an MRI.

Mel: CAT scan? (рентген)

A: No, it's a transfer. It's a zoo transfer.

Mel: Zoo transfer? Oh, no, I can't be transferred. I have an appointment with Dr. Goldberg at 5.00. There are prescriptions that have to be filled. No other could afford my medical care.

M: Take it easy, Melman. It's going to be okay.

A: No, Marty, we are not going to be okay. Now, because of you, we're ruined!

M: Because of me? I fail to see how this is my fault.

A: you ticked off the people. You bit the hand, Marty. "I don't know who I am. I got to go find myself in the wild."

M: I didn't ask you to come after me, did I?

Mel: I did say we should stay at zoo, but you guys...

VI. Make up 5 sentences covering the content of this part with the Present Perfect Continuous Tense.

VII. Retell the 1<sup>st</sup> part of the film. Use the words and word combinations from Task I.

## PART II

I. Watch the 2<sup>nd</sup> part of the film.

Try to find the following words and guess their meanings.

Give the situations from the film with them.

To make an impression

Spidewebs

Scare

Savage  
Suspicious  
Pansy  
Giants  
To defy  
To rescue  
Curiosity  
Paradise  
Seaweed  
To fail  
To flag down  
Glow  
To make an announcement  
Make up your own sentences with these words.

II. Answer the questions:

- 1) Who was the king Julian?
- 2) What was the king Julian's plan?
- 3) What was the first Alex' intention after the talk with the lemurs?
- 4) How did they all like the wild?
- 5) Why did Alex go away to the foosa's side of the island?
- 6) Why did the penguins return from Antarctica?
- 7) How did Alex decide to go with his friends?

III. Discuss the following:

- 1) Alex' fillings when they occurred on the island;
- 2) The friend's life on the island;

IV. Reproduce the dialogue between the friends when Marty invited Alex to the marry part of the island.

V. Translate into Russian:

Alex: Where are we?

King: Take it easy. Don't be alarmed! While you were asleep we simply took you to our little corner of heaven. Welcome to Madagascar.

Martin: It's just like my mural back at the zoo.

K: Look at that, that's not a bad view!

A: That's the thing that you were always looking at, but it's actually there.

M: How about once around the park? Let's get out our blood pumping lungs breathing this fresh air. Who's with me?

A: I don't think I could...

M: You're it! Hey! Want to play around? Come here!

A: Okay, Marty, I'm it. You win. I haven't eaten in two days. My blood sugar's real low.  
I just don't have the energy.

M: I don't think that's your problem. First of all, that's not how you run in the wild. Let's go. You just have to let out that inner lion. Who's the cat?

A: Marty, I really don't...

M: Come on! Here we go!

\*\*\*

Martin: What have I done? This is a nightmare and it's all my fault. Because of me we've lost Alex.

Mel: Well, what are we going to do?

Gloria: We'll find a way to help him. That's what we'll do. Come on, we are New Yorkers, right? We are tough. We are gritty. We are adaptable!

And we are not going to lay down like a bunch of Melmans.

Mel: No, we are not.

G: That was the boat!

M: The boat's come back for us! Come on, guys, we got to flag it down.

G: Look! It's turning! It's coming back!

M: You flag down that boat. I'll get Alex.

G: Hold on there. You can not go back there by yourself.

M: Come on, I know Alex. He hears we are rescued he will snap right out of it.

Mel: The people are coming. They can help us.

G: Melman's right. The people will know what to do.

VI. Make up 5 sentences covering the content of this part with the Present Perfect Continuous Tense.

VII. Retell the 2<sup>nd</sup> part of the film.

Use the words and word combinations from Task I.

## PETER PAN PART I

I. Watch the 1<sup>st</sup> part of the film (up to Peter drives Wendy away).

Try to find the following words and guess their meanings.

Give the situations from the film with them.

Ugly

Pirate

To claw

A hug

Mocking

To gut

Wit

Prudery

Bravery

To brandish

To sacrifice for

Mermaid

Magnanimous

A favor

Warrior

Banished

Make up your own sentences with these words.

II. Answer the following questions:

1) What fairytales did Wendy know?

2) Why did Wendy's aunt wanted her to have the own room?

3) Why did Peter Pan fly to Wendy?

4) Why didn't the children think their farther was a brave man?

5) Where did Peter ask Wendy to fly? What for?

- 6) What did happen with the children in the Neverland?
- 7) What was the Hook's story?
- 8) Why didn't Tink Bell like Wendy?

### III. Speak about

- Wendy's family;
- Children's adventures in the Neverland
- The way of Peter's life
- Wendy's filings

### IV. Reproduce the dialogue between Wendy and Peter after their dance.

#### V. Translate into Russian:

Wendy: Boy, why are you crying?

You can fly! What is your name?

Peter: Peter... Pan.

W: Where do you live?

P: Second to right and straight on till morning.

W: They put that on the letters?

P: Don't get any letters.

W: But your mother gets letters.

P: Don't have a mother.

W: No wonder you were crying.

P: I wasn't crying about mothers. I was crying because I can't get the shadow to stick.  
And I wasn't crying.

W: I could sew it on for you. This may hurt a little.

Might I borrow your knife? Thank you.

P: Oh, the cleverness of me!

W: Of course, I did nothing.

P: Aw, you did a little. Wendy? One girl is worth more than 20 boys.

W: You really think so?

P: I live with boys- the Lost Boys. They are well named.

W: Who are they?

P: Children who fall out of their prams when the nurse is not looking.  
If they are not claimed in seven days, they are sent to the Neverland.

W: Are there girls too?

P: Girls are much too clever to fall out of their prams.

W: Peter, it is perfectly lovely the way you talk about girls.

I should like to give you... a... kiss. Don't you know what a kiss is?

P: I shall know when you give me one.

I suppose I'm to give you one now.

W: If you like. How old are you, Peter?

P: Quite young.

W: Don't you know?

P: I ran away. One night, I heard my mother and father talking of what I was to be  
when I became a man. So I ran away to Kensington Gardens and I met Tink.

W: Tink?

P: Tinker Bell. She is my fairy.

W: But there's no such things as ...

P: Don't say that. Every time somebody says that, a fairy somewhere falls down dead.  
And I shall never find her if she is dead.

W: You don't mean to tell me there's a fairy in this room.

P: We come to listen to the stories. I like the one about the prince who couldn't

Find the lady who wore glass slippers.

W: Cinderella! Peter, he found her and they lived ever after.

VI. Transform the dialogue into indirect speech.

VI. Retell the 1<sup>st</sup> part of the film.

Use the words and word combinations from Task I.

## PART II

I. Watch the 2<sup>nd</sup> part of the film.

Try to find the following words and guess their meaning.

Give the situations from the film with them.

To consider

Crew

Deficient

To fret

Dreadful

Poison

Enemy

Fairy

Insolent

Doom

Incomplete

Thimble

To cast off

Expenses

Make up your own sentences with these words.

II. Answer the following questions:

1) What for did the captain Hook bring Wendy to the ship?

2) What were Hook's real intentions?

3) Why did Wendy want to return home?

4) Why didn't Peter want to return home? What was the reason?

5) How did Hook try to kill Peter?

6) Who did revive Peter's fairy? How?

7) Why did Peter want to surrender during the fight with Hook?

8) Why did Hook die?

III. Speak about:

- Hook and Wendy;
- Wendy's desire to return into her family;
- Hook's death;
- The reunion of the family.

IV. Reproduce the dialogue between Hook and Wendy when she was captured with the other boys.

V. Translate into Russian:

Hook: Wendy, darling. I'm told you ran away from home.

Wendy: I had never thought of it that way, I suppose I did.

H: How wonderful!  
W: My parents wanted me to grow up.  
H: Growing up is such a barbarous business full of inconvenience and pimples.  
W: Things were simpler when I was younger.  
H: And then the mess starts, the filings come. Pan is so lucky to be untroubled by them.  
Oh, no. He can not love. It's part of the riddle of his being. It doesn't have to be this way.  
Did you ever want to be a pirate, my hearty?  
W: I once thought of calling myself... Red-Handed Jill.  
H: Oh, what a marvelous name! That's what we'll call you if you join us.  
W: But what would my duties be?  
I could not be expected to pillage.  
H: Do you, um, by any chance, tell stories?  
W: Might I have time to consider your generous offer?  
H: Absolutely. Of course, you must. My fellows will return you whence they found you.  
None of my crew will follow you. I swear it.  
My new obsession is you, not dear Peter Pan or his whereabouts.  
W: What would Mother think of my becoming a pirate?  
H: Until we meet again.

VI. Transform the dialogue into indirect speech.

VII. Retell this part of the film.

Use the words and word combinations from Task I.

### WHO KILLED STALIN?

I. Watch the film. Try to find the following words and guess their meanings.

Give the situations from the film with these words.

Unbalanced  
Accomplice  
To set out  
Witness  
Rival  
To starve  
Exile  
to defeat  
To release  
Suspicious  
Coffin  
Revenge  
To abuse  
Ambitious  
To replace  
To accuse  
Oddly  
To poison

II. Answer the questions:

- 1) How many suspects were introduced?
- 2) Why did Stalin's wife commit a suicide?
- 3) How did Symon explain Vasilii's reasons of hostility to his father?

- 4) Who was Khrushchov for the dictator? What was Stalin's attitude towards him?
- 5) What role did Beria play in Stalin's death?
- 6) What were the last hours of the dictator's life?
- 7) Who killed Stalin?

III. Discuss the following:

- Molotov and Stalin;
- Beria and Stalin;
- Stalin as a dictator and tyrant.

IV. Discuss the other facts from Stalin's life.

V. Make up 5 sentences with the Complex Object covering the content of the film.

Козлова Татьяна Владимировна

Английский язык

**Методические рекомендации по видеопрактикуму**  
**( по книге Anne Fine «Mrs. Doubtfire»)**  
для студентов 1 - 3 курсов специальности 031001 «Филология»

Редактор Н.М.Кокина

---

Подписано к печати	Формат бумаги 60 * 84 1 / 16	Бумага тип. № 1
Печать трафаретная	Усл. печ. л. 1,0	Уч.изд. л. 1,0
Заказ _____	Тираж 100 экз.	Цена свободная

---

Редакционно-издательский центр КГУ  
640699, г. Курган, ул. Гоголя, 25.  
Курганский государственный университет